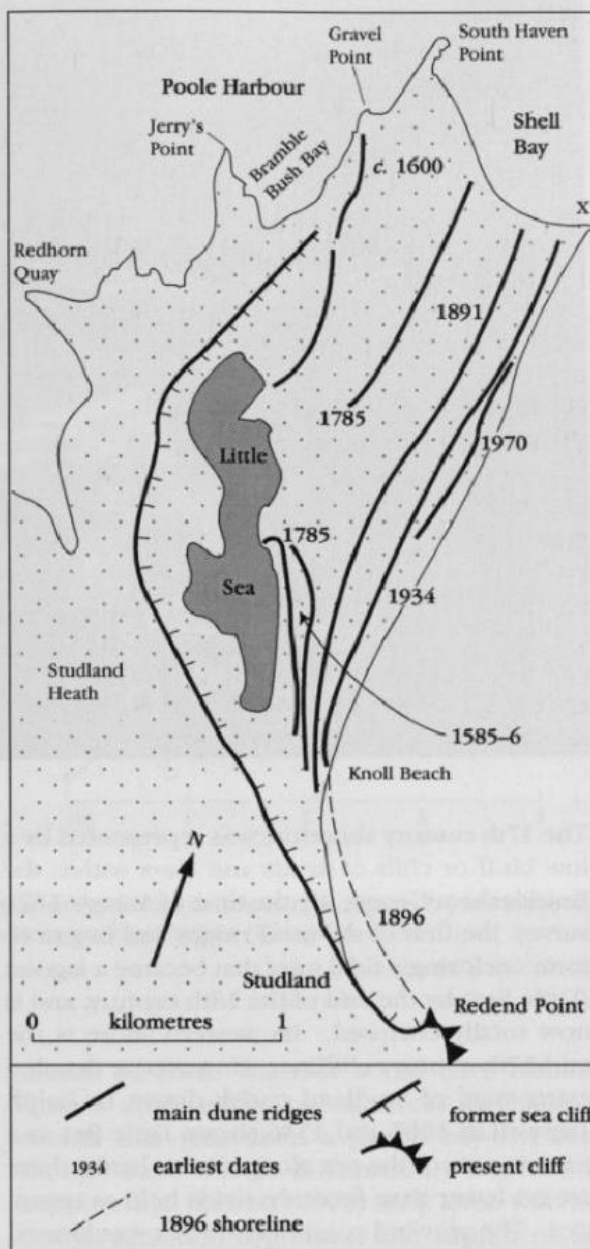
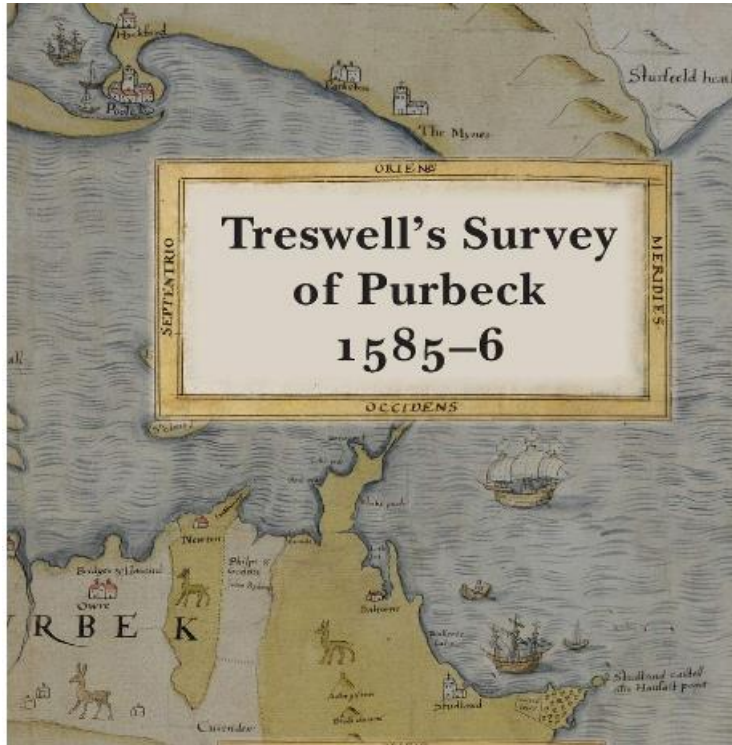
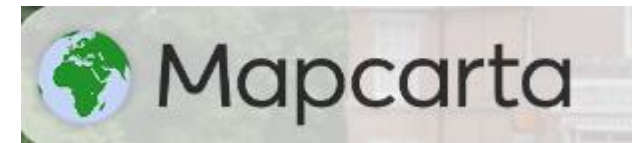
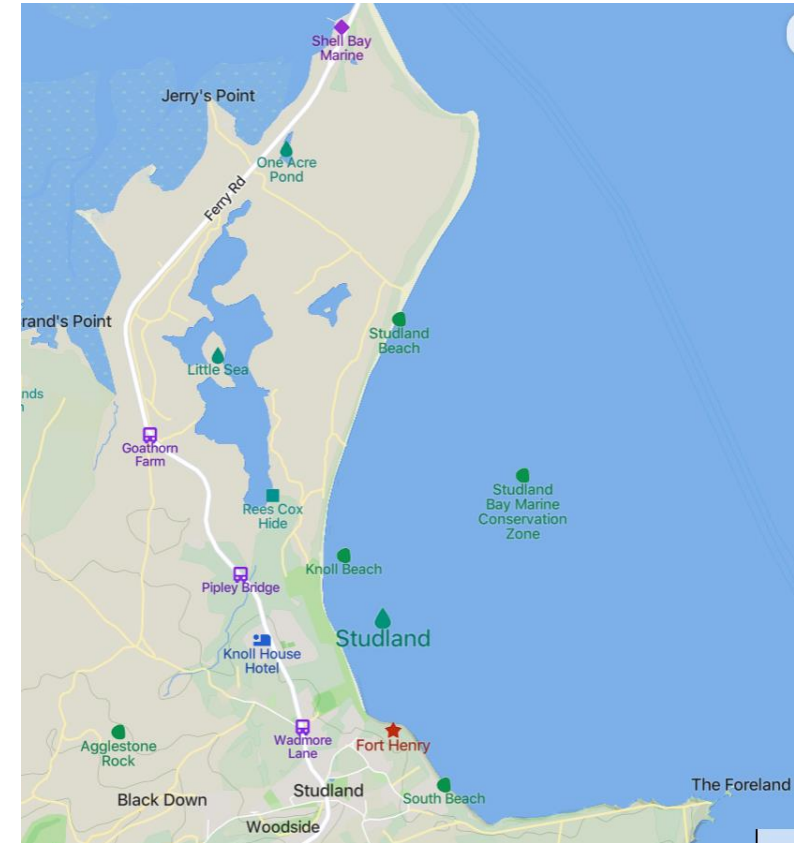


Studland
The tensions of
coastal change





(Figure 7.4) Historical dune development at South Haven. The 'Training Bank' extends south-eastwards from point X. (After Diver, 1933.)



Middle Beach Cafe protesters lose National Trust vote

🕒 25 October 2016



| The National Trust which owns the land, said the cafe is at risk of coastal erosion

Efforts to block plans to tear down a century-old seaside cafe have been rejected by National Trust members.

Storm Henk aftermath at Studland



Making sense of transience: an anticipatory history

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cultural geographies

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Abstract

In climate change discourse the concept of *anticipatory adaptation* has emerged to refer to proactive strategies for preparing communities for future change. This paper makes a proposal for what might be called *anticipatory history*. At designated heritage sites prevailing narratives tend to project long-term conservation indefinitely forward into the future. These narrative formulations fall short when confronted with the impending transformation, or even disappearance, of landscapes and artefacts of cultural heritage – a process that is likely to become increasingly common with the acceleration of environmental change in coastal and other contexts. Might it be possible to experiment with other ways of storying landscape, framing histories around movement rather than stasis, and drawing connections between past dynamism and future process? At the core of this paper is an experimental narration of the history of a Cornish harbour. The narrative presents a reverse chronology of moments gleaned from diverse sources ranging over three centuries, looking to a fractured landscape past to find resources for encountering a future unmaking.

Keywords

coastal change; heritage; historiography; narrative; preservation

Remember that while we are searching for the history of by-gone days the scenes before our eyes vanish and are forgotten. Stereotype then, as it were, the present, and afterwards trace back to the earliest times. (E.G. Harvey)¹

‘At an unpredictable date in the near or distant future’

At Mullion Cove the broad arms of two stone-block harbour walls reach out from between sheer hillsides to enclose a cobbled slipway, a scrap of beach, and moorings for a few boats. The harbour fits into the cove like a puzzle piece, its sturdy walls tightly seamed against cliffs and rocky outcrops, reflecting back their textures and colours – slick blue-green, lichen yellow, grainy grey. A couple of dozen houses and businesses cluster above the harbour and string out up the hill to the village of Mullion proper, the largest settlement on Cornwall’s Lizard Peninsula. The road ends in

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Master Plan Guiding Principles

Everyone Welcome

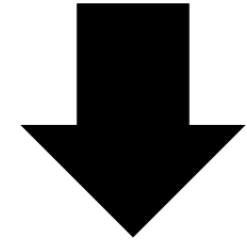
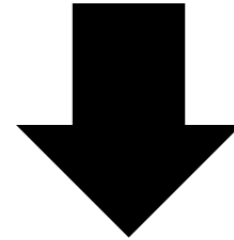
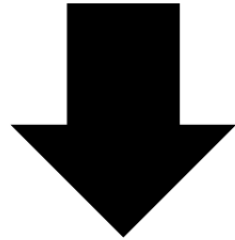
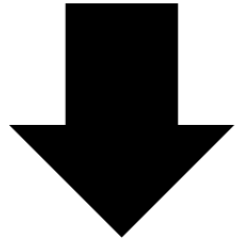
Climate Action

Wild Identity

Infrastructure

Travel & Access

**Visitor
distribution &
comms**

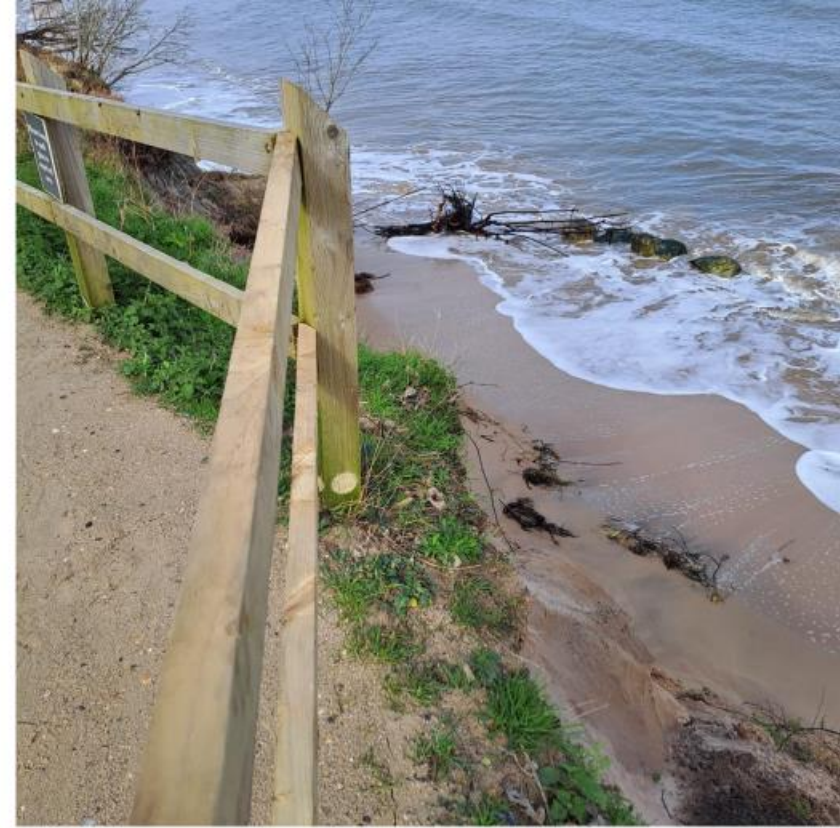


Brand identity
refresh
Instilling a wild
identity

Sustainable, low
impact, flexible
provision

Sustainable
access routes and
plan.
Travel light –
equipment hire

Disperse visitor
distribution across
whole of Studland.
Improved
messaging –
impacting
behaviour



- Dynamic and rapid coastal change















“No one will protect what they don't care about;
and no one will care about what they have never
experienced”



And we have lots of
accessible beautiful nature





Studland